

**CELEBRATION!**  
**THE YEAR OF THE  
NATIVE  
AMERICAN**

*I, along with my colleagues  
at Pembroke State, welcome  
you to the Native American  
Festival!*

*There is a special kinship  
between Native Americans  
and Pembroke State. It was  
out of a concern for the  
education of Indian  
children, that Pembroke State  
was born in 1887. This  
makes this Festival a very  
special part of our year-long  
Centennial Celebration.*

**Paul R. Givens**  
Chancellor  
Pembroke State University

*A presentation of*  
**Native American  
Resource Center**  
Pembroke State University  
**Folklife Section**  
North Carolina Arts Council

*In association with*  
**North Carolina  
Commission of  
Indian Affairs**  
**United Tribes of  
North Carolina**



## **Celebration!** **The Year of The Native American**

*By Linda Oxendine*

The Native American Resource Center of Pembroke State University, a museum and learning center housed in the historic "Old Main" Building, is pleased to present this special festival of American Indian arts and culture in celebration of "The Year of the Native American." The Center was established in 1979 to provide opportunities to increase knowledge and appreciation of Native American history and culture, related particularly to the Lumbee and other Indian peoples of eastern North Carolina.

At a time when more and more Indians in North Carolina and elsewhere in America seek accurate information about their past—and in turn about themselves—the Center offers a vital focal point for their inquiries. And as part of a university which grew from humble beginnings as one of the first Indian schools in the United States, the Center exemplifies Pembroke State's ongoing concern both for the advancement of American Indian studies and for the higher education of Indian students (who currently comprise nearly twenty-five percent of the university's total enrollment).

**Celebration!** The Year of the Native American is a special collaborative project—more than a year in the making—between the Native American Resource Center and the Folklife Section of the North Carolina Arts Council. Its purpose is to showcase the wonderful diversity of Indian artistic and cultural expression, not only in North Carolina, but throughout America. We wanted to produce an event of sufficient magnitude to provide a fitting finale to "The Year of the Native American" and to be able to attract the interest and participation of as many North Carolinians as possible, Indian and non-Indian.

Pembroke State University is an especially appropriate site for the event for reasons of history and practicality. Now a member institution of the University of North Carolina system, Pembroke State was originally founded one hundred years ago to educate the area's large Indian population. Our festival is a prominent feature of the university's centennial celebration which extends through the spring of 1987. The campus is also well suited for this special presentation owing to its excellent facilities which include the impressive Givens Performing Arts Center.

Some of our audience may be surprised to know that "The Year of the Native American" is linked to the 400th anniversary observance of the first English contact with America at present-day Roanoke Island, North Carolina. The "Year" was officially proclaimed by Governor Martin in January of 1986 in part to express appreciation for "the support and aid of our Native American peoples to the English colonists."

Though Indian people in the state might rightly question the logic in celebrating anything connected with European colonialism, there is much to honor about our native North Carolinians during this year of recognition. Throughout even the darkest days of our history, we endured with great courage and oftentimes heroism. Today, more than 65,000 strong, we are a vital presence in North Carolina, forming the largest Native American population of any state east of the Mississippi River.

We have grown not merely in numbers, but in achievement, making an ever increasing contribution to the prosperity of the state and the nation. And we have succeeded in all walks of life—in education, in the arts, in the professions, in sports. The unity and pride of Native Americans statewide has never been stronger and though the community is not without serious problems, the progress of recent years brings confidence in meeting the challenges ahead.

The celebration at Pembroke State University on November 7-9, 1986, presents a grand opportunity to share the special cultural heritage of North Carolina's Native American community with one and all. We welcome you to Pembroke and invite you to celebrate with us. And we thank the North Carolina Arts Council for lending extraordinary support without which this gathering would not be possible.

*Linda Oxendine is the former director of the Native American Center at Pembroke State University and is currently a doctoral student in American Studies at the University of Minnesota.*

## Native American Writers Conference

9:30 am-3:30 pm

Native American Resource  
Center Auditorium,  
Old Main Building

Since World War II, Native American writers have been a forceful presence in American letters, winning coveted literary prizes, fellowships and book awards, and publishing with major American presses. In novels, short stories, poetry and plays, dozens of creative writers have brilliantly articulated the special joys and tribulations of American Indians, whether they be reservated or urban, full-blood or mixed. Many of the best talents teach in universities or participate in artists-in-residence programs in the public schools, helping to insure the continued vitality of Native American literature for the generations to come.

**Celebration!** is pleased to host three prominent Indian authors for a Native American Writers Conference. The conference begins at 9:30 am with an informal coffee. From 10:30 until 12:00 pm each writer will read from his or her work and answer questions. The conference resumes after lunch at 1:30 pm for discussions on the craft of writing; the role of publishers, Indian and non-Indian; and the future of Native American writing and publishing.

### Participants

**Janet Campbell Hale**, *Coeur d'Alene from Idaho*

The author of poetry, fiction and essays, Hale currently writes full-time in Washington state. Her novel, *The Owl's Song*, published in 1976, is a favorite among young adults. Her latest novel, *The Jailing of Cecilia Capture*, has recently been published to wide acclaim by Random House.

**Maurice Kenny**, *Mohawk from New York*

A writer, editor and publisher, Kenny is one of America's best known Indian poets. His books of poetry include *Blackrobe: Isaac Rogues*, *Between Two Rivers* and *Dancing Back Strong the Nation*. Kenny is also a publisher who provides a forum for talented Native American and Third World authors through his Brooklyn-based *Strauberry Press* and his magazine *Contact 11*.

**Gerald Vizenor**, *White Earth Chippewa from Minnesota*

Vizenor has been a journalist, writer, editor and film maker. He is the author of several works of poetry and fiction including *Wordarrows*, *Darkness in St. Louis Bearheart*, *Earthdivers*, and *Griever*, and he is the maker of the prize-winning film *Harold of Orange*. Vizenor is currently visiting Professor of Native American Studies at the University of California, Berkeley.

**Robert W. Reising**, a professor in the Communicative Arts Department of Pembroke State University, is host and moderator for the conference. Reising teaches a seminar on Native American literature and has published numerous critical essays and articles in this field.

## Native American Performing Arts Sampler

Presentations for Public School Students

*Givens Performing Arts Center*

9:30-11:00 am 12:00-1:30 pm

**Celebration!** offers two special assembly programs for students in grades three and up. Mini-performances by featured festival artists will showcase the music, dance, song and story traditions of American Indians.

Linda Oxendine former director of the Native American Arts Center, Pembroke State University, will host the programs.

## Pembroke State University Centennial Alumni Reunion and Reception

Native American Resource Center,  
Old Main Building

7:00-9:30 pm

The President of the Alumni Association, and the Alumni Board of Pembroke State University will host a special alumni reunion and reception in honor of the university's Centennial and "The Year of the Native American." The reunion features a program of skits and class stories and a performance by distinguished Navajo-Ute flutist Carlos Nakai.

The reunion is sponsored by **Celebration!**

### Program participants:

**Lucy Locklear**

*Class of '33*

**Reverend Charles Maynor**

*Class of '40*

**Mary Martin Bell**

*Class of '47*

**Albert Hunt**

*Class of '44*

**Steve Locklear**

*Class of '52*

**Mary A. Teets**

*Class of '58*

**Rosa Winfree**

*Class of '60*

**Frank Winfree**

*Class of '70*

**Marion F. Bass**

*Class of '65*

**Tommy Griffin**

*Class of '65*

**Ed Chavis**

*Class of '74*

**Ray Brayboy**

*Class of '69*

**Mike Cafaro**

*Class of '76*

**Eric Ricioppo**

*Class of '77*

### Current Students

**David Cummings**,

*Narrator Class of '87*

**Monica Midgette**

*Class of '87*

**Melissa Gates**

*Class of '87*

**Jimmy Mask**

*Class of '88*

**Jenny Adler**

*Class of '87*

### Narrators

**Betty Mangum**

**Adolph Dial**

**Anthony Locklear**

## Traditional Arts Festival

*Clocktower Courtyard,  
Central Campus  
11:00–5:00 pm*

In North Carolina today, Indian people of all tribal affiliations are constantly learning, sharing, creating and recreating artistic traditions and expressions associated with their own native cultures and with those of other Indian peoples around the country.

On the occasion of this exciting event in Pembroke we are presenting varieties of Indian art and musical performance that will be familiar to many. But these presentations will also introduce new notions of contemporary American Indian performance. Just as the modern pov wow embraces the knowledge and skill of many native peoples; it is fitting that this celebration gathers the artistry of American Indians both within and beyond the borders of North Carolina.

The Kiowa and Comanche members of the American Indian Music and Dance Show, led by Tom Mauchahty-Ware, bring traditional war and round dancing from western Oklahoma—known and admired everywhere by people who love classic Indian performance. While the Oklahoma, or southern Plains style of singing and dancing has its most public form in the war dance, its private forms—the '49 dance and courting flute music—will surprise and delight those unfamiliar with them.

In another part of the festival, folktales once told only by the grandmothers and grandfathers become part of a modern ballet. Rosalie Jones of the Blackfoot people of Montana, and Tony Shearer, bring a contemporary dance style influenced by Plains Indian dances and by the stories that tell native people of their history and culture.

Elsewhere, the lovely sounds of the wooden flute can be heard. Once played by young men for courting, to soothe restless animals, or simply to make music that echoed the sounds of nature, Indian flute music has been revived by a number of outstanding Native American musicians. Carlos Nakai of the Navajo-Ute and Arnold Richardson of the Haliwa-Saponi will bring this beautiful music to us. Its simplicity and gentleness will come as a pleasurable surprise to those who think of Indian music as warrior-like.

Audiences may be more surprised by the varieties of music which Indian people have taken from Europeans and Africans and adapted to their own needs and artistic pleasures.

Indian versions of old-time country music, French country dance and Gaelic step-dancing, and bluegrass and “country and western” music are more common than many people might guess. Raymond Fairchild, an Eastern Cherokee Indian and a virtuoso of the five-string banjo, brings his exciting brand of bluegrass music to the celebration.

In the Protestant South, Indian voices and languages reshaped the gospel songs and old-time shape-note hymns sung at brush arbor meetings and in small country churches. Emmaline Cucumber and Lucy Riley bring to the festival the now time-honored Cherokee hymn tradition. The Cherokee Quartet of Pembroke's Cherokee Methodist Church bring a venerable gospel tradition tempered to Indian life, but with very contemporary stylings.

With all its variety, the festival at Pembroke can only present a small fraction of the total spectrum of American Indian music and dance. A hint of this vast picture is provided by Jeronimo Camposeco and the Kanjobal Marimba Band, who bring from their native Mayan and Guatemalan cultures a music formed through Spanish influence among the Indian people of Latin America. They remind us that the cultural links among Indian people cross over our national borders.

American Indian music and dance, like Indian culture in general, has always been open to new forms that keep it vital, even while the basic beat at its heart remains familiar, comforting and fundamental to all forms of Indian artistic expression.

We hope you enjoy the presentations of Native American music and dance featured at **Celebration!** and will be encouraged to learn more about the artistic heritage of native peoples throughout North Carolina, the United States and all the Americas.

*By Dr. Rayna Green*

*Dr. Green is Director of the  
American Indian Program  
of the National Museum of  
American History,  
Smithsonian Institution.*



## Participants

**Musicians and Dancers**

Emmaline Cucumber, *Eastern Cherokee, Cherokee hymn singing, Cherokee, NC*

Soaring Eagles Dance Team, *Cumberland County Association for Indian People*

Raymond Fairchild and the Crowe Brothers, *Eastern Cherokee, bluegrass, Maggie Valley, NC*

Dane Feather, *Eastern Cherokee, hoop dancing, Cherokee, NC*

Young First Americans Dance Group, *Guilford Native American Association*

Haliwa-Saponi Dancers, *Haliwa-Saponi Tribe*

Willoughby Jones, *Lumbee, harmonica, Pembroke, NC*

Rosalie Jones and Tony Shearer, *Blackfoot,*

*contemporary dancing and flute music, Great Falls, Montana*

Ray Littleturtle, *Lumbee, pow wow leader, Hope Mills, NC*

Las Marimbistas, *Kanjopal Mayan, marimba music from Guatemala, and presently Indiantown, Florida*

Tom Mauchahty-Ware and the American Indian Music and Dance Show, *Kiowa and Comanche, pow wow and specialty dancing and singing, Anadarko, Oklahoma*

Early Maynor, *Lumbee, harmonica, Pembroke, NC*

Carlos Nakai, *Navajo-Ute, flute music, Tucson, Arizona*

The Native American Dancers of Robeson County, *Lumbee Regional Development Association*

Arnold Richardson, *Haliwa-Saponi, flute music, Hollister, NC*

Lucy Riley, *Eastern Cherokee, Cherokee hymn singing, Cherokee, NC*

**Craftspeople**

Davy Arch, *Eastern Cherokee, mask making and carving, Cherokee, NC*

Sara and Foxx Ayres, *Catawba, traditional pottery making, West Columbia, SC*

Mary Jacobs Bell, *Coharie, white oak basket making, Clinton, NC (sponsored by the Coharie Intra-Tribal Council)*

Lela Brooks, *Lumbee, tobacco twine crochet work, Pembroke, NC*

George and Louise Goings, *Eastern Cherokee, white oak basket making and wood carving, Owl Branch, NC*

Gomez Family, *Kanjopal Mayan (Guatemala), traditional weaving, Indiantown, Florida*

Cleveland Jacobs, *Lumbee, white oak basket making, Pembroke, NC*

Oscar Jacobs, *Coharie, woodworking, Clinton, North Carolina (sponsored by the Coharie Intra-Tribal Council)*

Faye Junaluska, *Eastern Cherokee, honeysuckle basket making, Cherokee, NC*

Craig Locklear, *Lumbee, printmaking, Pembroke, NC*

Louise and John Henry Maney, *Eastern Cherokee, coil pottery making, Cherokee, NC*

Lloyd Carl Owle, *Eastern Cherokee, stone carving, Cherokee, NC*

Randolph "Jay" Oxendine, *Lumbee, trapping and hide tanning, Pembroke, NC*

Pembroke Quilters, *Lumbee, Pembroke, NC*

Claude Richardson, *Haliwa-Saponi, stone and wood carving, Warrenton, NC*

Pat Riddick and Earl Pierce, *Meherrin, bone and leathercraft work, (sponsored by the Meherrin Tribe)*

Ethel Santiago, *Seminole, patchwork clothing, palmetto doll making, sweetgrass basket making, Immolakee, Florida*

Enma Taylor, *Eastern Cherokee, rivercane basket making, Cherokee, NC*

**Traditional Cookery**

Bennie Sue Clark, *Corn Soup and Fry Bread*

Harold Deese, *Chicken and Pastry, Barbeque*

Waccamaw-Sioux, *Catfish Fry*

## Traditional Arts Festival Schedule Of Programs

**Dance Circle**

11:00-12:00 pm Opening ceremonies, followed by exhibition of North Carolina dance groups, plus Tom Mauchahty-Ware's Kiowa/Comanche dancers from Oklahoma

4:00-5:00 pm More dance exhibition and open dancing

**Tent Stage**

12:00 am Raymond Fairchild and the Crowe Brothers  
12:45 pm Dane Feather  
1:00 pm Tom Ware and the American Indian Music and Dance Show  
1:45 pm Presentation of N.C. Folklore Society Awards

2:00 pm

2:30 pm

3:00 pm

**Brush Arbor Stage**

12:00 am Carlos Nakai  
12:30 pm Early Maynor, Willoughby Jones  
12:45 pm Las Marimbistas  
1:15 pm Henry Berry Lowry Stories with Bruce Barton  
1:45 pm The Cherokee Quartet, Pembroke  
2:15 pm Lucy Riley and Emmaline Cucumber  
2:45 pm Tom Ware  
3:15 pm Raymond Fairchild and the Crowe Brothers

Rosalie Jones and Tony Shearer

Las Marimbistas

Flute workshop

## Forum On Native American Cultural Issues

*Native American Resource Center, Old Main Building  
12:30-4:45 pm*

**Celebration!** brings together several distinguished Indian scholars, artists, writers, and public officials from throughout North Carolina and the United States to discuss issues of cultural continuity and change. Our guests represent a broad range of views and backgrounds and will participate in a series of three panel discussions at the auditorium of the Native American Resource Center. The forum is open to all and the public is encouraged to participate. Question and answer periods will conclude each session.

The forum is made possible by a grant from the North Carolina Humanities Committee.

### SCHEDULE

*12:30-12:45 pm*

**Welcome:** Stanley Knick, *Director*  
Native American Resource Center Pembroke State University

**Introductions:** Adolph Dial, *Chairman*  
American Indian Studies Department  
Pembroke State University

*12:45-2:00 pm*

**Panel I:** Maintaining Indian Cultural Identity in the 1980s  
In a world of stereotypes, how do Indian people as individuals and as groups perceive themselves today? What is the role of major Indian cultural institutions in affirming identity? What are the pros and cons of pan-Indianism?

*PARTICIPANTS:*

**Arlinda Locklear** (Moderator), *Lumbee*  
*Lawyer, Native American Rights Fund, Washington, DC*

**Arnold Richardson**, *Haliwa-Saponi*  
*North Carolina Visiting Artist*

**Gerald Vizenor**, *Chippewa*  
*Writer and Professor of American Indian Studies,  
University of California, Berkeley*

**Robert Youngdeer**, *Cherokee*  
*Principal Chief, Eastern Band of Cherokee Indians*

*2:00-3:15 pm*

**Panel II:** Culture and the Educational Process  
How effective are Indian schools and universities today? What has been the effect of federally supported cultural enrichment programs for Indian students in the public schools? Have culturally appropriate educational strategies for Indian students worked?

*PARTICIPANTS:*

**Betty Mangum** (Moderator), *Lumbee*  
*Director of Indian Education, North Carolina  
Department of Public Instruction*

**Gwen Shunatona**, *Potawatomi*  
*Director, Orbis Associates Washington, DC*

**Purnell Swett**, *Lumbee*  
*Superintendent, Robeson County Schools*

**David Warren**, *Santa Clara Pueblo*  
*Research and Cultural Studies Development Center,  
Institute of American Indian Arts, Santa Fe, NM*

*3:30-4:45 pm*

**Panel III:** The Economics of Culture  
How have Native Americans used and interpreted their cultural heritage to improve their economic position? What is the role of cultural tourism in the economic life of Native American communities? Are there detrimental effects in marketing traditional arts to the general public?

*PARTICIPANTS:*

**Rayna Green** (Moderator), *Oklahoma Cherokee*  
*Director, American Indian Program,  
Smithsonian Institution*

**Betty Dupree**, *Cherokee*  
*Director, Qualla Arts & Crafts Mutual, Inc., Cherokee, NC*

**Lonnie Revels**, *Lumbee*  
*Chairman of the Board, North Carolina Commission of  
Indian Affairs*

**Linda Yellow**, *Mohawk*  
*Public Relations/Community Affairs Director, Native  
American Center for the Living Arts, Niagra Falls, NY*

**Celebration! Banquet***Auxiliary Gymnasium**5:30 pm**Jones Health and Physical  
Education Center*

A special **Celebration! Banquet** features a keynote address by Dr. David Warren, Director of the Cultural Studies Research Center of the Institute of American Indian Arts at Santa Fe, New Mexico.

Dr. Warren is a member of the Tewa Tribe of Santa Clara Pueblo, New Mexico. He received advanced degrees in Latin American colonial history from the University of New Mexico and taught at the University of Nebraska and Oklahoma State University before coming to the Institute in 1968. He was awarded an honorary degree from Tulane University in May of this year.

Over the years, Dr. Warren has served in many distinguished professional positions including acting Director of the Office of Education, Bureau of Indian Affairs; acting Director of the Institute of American Indian Arts; appointee

of President Carter to the National Council on the Humanities; senior advisor of the U.S. delegation to the 21st General Conference of UNESCO; and Secretary-General of the Ninth Inter-American Indian Congress. He was recently appointed to the National Advisory Council of the Smithsonian Institution and serves on the Smithsonian's Steering Committee for the Columbus Quincentenary.

Dr. Warren is the author of numerous articles on Native American history and culture, and has been a consultant to museums and other organizations on the development of programs, exhibitions and other presentations on native cultures in the United States.

The title of Dr. Warren's banquet address is "Indian Arts and Culture: On the Threshold of a New Century."

**Concert Of Traditional  
And Contemporary  
Native American  
Performing Arts**
*Givens Performing**Arts Center**8:15 pm*

Immediately following the **Celebration! Banquet**, a concert of traditional and contemporary Native American Performing Arts will be presented at the Givens Performing Arts Center.

The concert celebrates the diversity of American Indian performance arts which flourish across the nation and features several outstanding Native American performers representing various tribes and artistic traditions.

The presentation is hosted Dr. Rayna Green, Director of the American Indian Program at the National Museum of American History, Smithsonian Institution. Dr. Green is of Cherokee descent and is widely known for her work in Native American Studies. She is the former director of the Native American Science Resource Center at Dartmouth College and has consulted on numerous scientific, cultural and educational projects specific to the American Indian. She is the author of two recent books on American Indian women writers and is becoming increasingly known for her own poetry and fiction writing.

*Performers for Saturday's events include:*

**Jeronimo Camposeco and the Kanjobal Marimba Band,**  
*Guatemala, and Indiantown, Florida*  
Traditional Marimba Music

**The Cherokee Quartet, Lumbee,**  
*Cherokee Methodist Church*  
*Pembroke, NC*  
Gospel Singing

**Raymond Fairchild and the Crowe Brothers**  
*Cherokee, NC*  
Bluegrass Music

**Rosalie Jones and Tony Shearer,**  
*Blackfoot, Billings, Montana*  
Contemporary Native American Dance

**Tom Mauchahty-Ware and the**  
**American Indian Music and Dance Show,**  
*Anadarko, Oklahoma*  
Pow Wow and Specialty Dance and Song

**Carlos Nakai, Navajo-Ute,**  
*Tucson, Arizona*  
Flute Music



**Old-Fashioned  
“Dinner On  
The Grounds”  
And Gospel Sing**  
*Clocktower Courtyard,  
Central Campus  
1:00–5:00 pm*

**Celebration!** concludes after church on Sunday with an old-fashioned “Dinner on the Grounds” and Gospel Sing. Covered-dish suppers are a time-honored tradition in the Pembroke Community and surrounding area. For longer than anyone can remember, they have served to unite family and community at least once a year. Organized by church and congregation and held after the Sunday morning worship service, these joyful gatherings have

become eagerly awaited homecomings.

Often, the good food and fellowship is accompanied by a round of hymn singing. **Celebration!** is pleased to feature several fine gospel groups in an afternoon gospel sing immediately following the meal.

The organizers of **Celebration!** are deeply grateful to the many church groups and individuals who have made this very special gathering possible.

**Exhibition of  
Photography**  
*Lobby,  
Givens Performing Arts  
Center*

**North Carolina Indians: *Images of Folklife***  
*By Roger Manley*

**Many** aspects of Native American culture in North Carolina have become so widely assimilated among all North Carolinians that they tend to be thought of as more “Southern” than Indian in origin; a prominent example is the cultivation of corn and tobacco. Certain other traditions, such as making pipes and small figures from stone, coiling and pit-firing pottery, and making baskets from river cane, have always been identified with Indian culture.

During the summer of 1986, folklorist/photographer Roger Manley visited five of North Carolina's Native American communities to photograph Indian people who have chosen to carry on the traditions of their forebearers. A small selection of these images has been framed and mounted for exhibition in the lobby of the Givens Performing Arts Center during **Celebration!**

The exhibition is possible by a grant from the North Carolina Arts Council and will be displayed in museums and cultural centers throughout the state following its premier at Pembroke State University.

**State of North Carolina**

James G. Martin,  
*Governor*  
*Department of Cultural Resources,*  
Patric Dorsey,  
*Secretary*  
*North Carolina Arts Council,*  
Mary Regan,  
*Executive Director*  
*Folklife Section*  
George Holt,  
*Director*  
*Department of Administration,*  
Grace Rohrer,  
*Secretary*

*North Carolina Commission of Indian Affairs,*  
Lonnie Revels,  
*Chairman*

Bruce Jones,  
*Executive Director*

Jerry Berkelhammer,  
*Assistant Director*

**Program Staff**

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*Producer Director*

Della Coulter,  
*Assistant Director*

Linda Oxendine,  
*Assistant Director*

Mary Anne McDonald,  
*Traditional Arts Coordinator*

Tamara Watson,  
*Participant Coordinator*

Gary Floyd,  
*Production Manager*

Tim Burns,  
*Production Assistant*

Donna Chavis,  
*"Dinner on the Grounds"*  
*Coordinator*

Wanda Maynor,  
*Gospel Sing Coordinator*

Harold Deese,  
*Traditional Foods Coordinator*

Ray Littleturtle,  
*Traditional Arts Consultant*

Doug DeNatale,  
*Crafts Coordinator*

Louise Neu,  
*Housing Coordinator*

Associated Sound,  
*Audio Services*

Michael Borstelmann,  
*Audio Services*

Glenn Hinson,  
*Stage Manager*

Wayne Martin  
*Stage Manager*

**Celebration! Staff for  
Pembroke State University**

Paul R. Givens,  
*Chancellor*

James B. Chavis,  
*Vice Chancellor for Student Affairs*

Stanley Knick, *Director,*  
*Native American Resource Center*

Janice Goolsby, *Secretary,*  
*Native American Resource Center*

Ila Gray,  
*Director of Accounting*

Anthony Locklear,  
*Director of Admissions*

John Carter, *Assistant Director,*  
*Institutional Advancement*

Gordon Williams, *Director,*  
*SAGA Food Services*

Enoch Morris, *Director,*  
*Givens Performing Arts Center*

Sandra Mercavich,  
*Assistant Director,*  
*Givens Performing Arts Center*

Annah Hunt,  
*Box Office Manager,*  
*Givens Performing Arts Center*

Bill Biddle, *Technical Director,*  
*Givens Performing Arts Center*

Robert W. Reising, *Professor,*  
*Communicative Arts*

Gene Warren, *Director,*  
*Public Information*

Warren Love, *Director,*  
*Media Center*

Horace Burnette,  
*Director of Maintenance*

Charles Bryant,  
*Chief of Campus Police*

Dr. Oscar Patterson, III,  
*Director of Telecommunications*

Robert Brayboy,  
*Supervisor of Housekeeping*

Purcell Blue,  
*Electrical Supervisor*

Billy Dees,  
*Campus Engineer*

**Celebration! Advisory  
Committee**

Linda Oxendine, *Co-Chair*

Ben Jacobs, *Co-Chair,*  
*N.C. Commission of Indian Affairs*

James Hardin, *Director,*  
*Lumbee Regional Development Association*

Ruth Revels, *Director,*  
*Guilford Native American Association*

Priscilla Freeman-Jacobs, *Chief,*  
*Waccamaw-Sioux*

Gladys Hunt, *Director,*  
*Cumberland County Association for Indian People*

Earline Stacks,  
*Metrolina Native American Association*

John Standingdeer,  
*Eastern Band of Cherokee Indians*

Arnold Richardson,  
*Haliwa-Saponi*

Jane Jacobs,  
*Coharie Intra-Tribal Council*

Cedric Woods, *President,*  
*N.C. Native American Youth Organization*

Pandora Sampson, *President,*  
*Native American Student Organization,*  
*Pembroke State University*

Pat Riddick,  
*Meheerrin Indian Tribe*

Al Corum, *President,*  
*Native American Council,*  
*Appalachian State University*

Lonnie Revels,  
*Ex-Officio Member*  
*Chairman, N.C. Commission of Indian Affairs*

**Native American Youth  
Presenters**

Cedric Woods,  
*President North Carolina Native American Youth Organization*

Pandora Sampson,  
*President Native American Student Organization,*  
*Pembroke State University*

Arvis Boughman, *Co-Chief*  
*Native American Council,*  
*Appalachian State University*

Alicia Hardin,  
*President, Carolina Indian Circle,*  
*University of North Carolina,*  
*Chapel Hill*

Chris Locklear,  
*President, Native American Student Organization,*  
*North Carolina State University*

Norah Dial, *Coordinator, Young First Americans,*  
*Guilford Native American Association*

Susan Toineeta,  
*Eastern Cherokee Area Representative,*  
*Native American Youth Council*

**Youth Volunteers**

Kimberly Epps and Ron Hunt,  
*Advisors Native American Organization*  
*N.C. Commission of Indian Affairs*

Mychalene Deese  
Janet Dial  
Felicia Goins  
Amy Locklear  
Tasha Locklear  
Tina Locklear  
Towana Locklear  
Angela Robinson

**Special Thanks**

*The organizers of Celebration! wish to express our deepest appreciation to the many persons who have contributed their time and support to make the event a success. This booklet went to press well in advance of the presentation and we regret that it is not possible to thank everyone by name.*

Rob Amberg  
JoEllen Banks  
Aggie Deese  
Betty Barber  
Danny Bell  
Paul Brooks  
Viola Bullock  
Wanda Burns-Ramsey  
Agnes Chavis  
Gary Deese  
Anne DeRosset  
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